

Joanna Close

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Education

- 2006 Master of Arts in Textile and Fibre Art with Distinction (Honours)
Winchester School of Art, University of Southampton
Winchester, United Kingdom
- 2004 Bachelor of Fine Arts
Major in Textiles
NSCAD University
Halifax, Nova Scotia

Solo Exhibitions

- 2007 Earth, Wind and Fibre Gallery, London - Wul Farm, New Brunswick, Canada
- 2006 *Vital*, Masters Degree Exhibition, Winchester School of Art, United Kingdom
- 2006 City of Moncton Gallery / Galerie Moncton, New Brunswick, Canada
- 2004 Earth, Wind and Fibre Gallery, London - Wul Farm, New Brunswick, Canada
- 2004 *woven landscapes, beets, carrots and cabbage oh my...* Anna Leonowens Gallery,
Halifax, Nova Scotia, Canada

Selected Group Exhibitions

- 2008 *Elemental Connections*, (Travelling Exhibition) Alberta Crafts Council Gallery, Edmonton, Alberta
- 2008 *Elemental Connections*, (Travelling Exhibition) First Canadian Place, Toronto, Ontario
- 2008 *The Sweetest Little Thing*, Valentine's Day Fundraiser at Struts Gallery, Sackville, New Brunswick
- 2007 *Secret*, Ross Creek Center for the Arts Auction at Argyle Fine Art, Halifax, Nova Scotia
- 2007 Cape Jourimain *Eco Arts Festival* exhibitor, Cape Jourimain, New Brunswick
- 2007 Talisman Fibre Arts Inc. Presents, *and now for something completely different part II* at
Not a Deli Gallery, Toronto, Ontario
- 2007 Dawson City Arts Society Members Show, Dawson City, Yukon Territory, Canada
- 2007 *Elemental Connections*, (Travelling Exhibition) Ontario Craft Council, Toronto, Ontario, Canada
- 2006 Annual Members Show and Sale, Struts Gallery, Sackville, New Brunswick, Canada
- 2006 *Lausanne to Beijing 4th International Fiber Art Biennale*, Suzhou Art and Technology
Institute Art Gallery, Suzhou, China
- 2006 *Art in Progress*, Winchester School of Art, United Kingdom
- 2005 Toronto Outdoor Art Exhibition, Toronto, Ontario, Canada
- 2004 One of a Kind Show, Toronto, Ontario, Canada
- 2004 *NSCAD Emerging Artists*, Argyle Fine Art Gallery, Halifax, Nova Scotia, Canada

Curated Exhibitions

February 27 – April 12, 2009 Contemporary Fibres, *the art of J Penney Burton, Joanna Close, Margaret Forsey and Rilla Marshall*, Mary E Black Gallery, Halifax, Nova Scotia

Professional Experience

March, 2008

Concessions Manager for the Dawson City International Short Film Festival, Klondike Institute of Art and Culture, Dawson City, Yukon

March, 2008

Instructed Silkscreen printing workshop at the Klondike Institute of Art and Culture, Dawson City, Yukon

September, 2007 - Present

Production and Advertising Manager, Klondike Sun Newspaper, Dawson City, Yukon

May, 2007 - Present

Permanent exhibitor at Handworks Gallery, Saint John, New Brunswick

April, 2004 - Present

Proprietor of Joanna Close, art in fibre, Ammon, New Brunswick

November, 2007

Instructor of the Youth Art Enrichment Course, teaching highschool art students from throughout Yukon Territory at the Klondike Institute of Art and Culture Dawson City, Yukon

November, 2007

Instructed Bookbinding workshop at the Klondike Institute of Art and Culture Dawson City, Yukon

October, 2007

Instructed Natural Dye workshop at the Klondike Institute of Art and Culture Dawson City, Yukon

September, 2007

Seamstress at The Sewing Studio, Dawson City, Yukon Territory

August, 2007

Volunteer for the Riverside Arts Fest, Dawson City, Yukon

June, 2007

Instructed felting workshop at the Klondike Institute of Art and Culture, Dawson City, Yukon

June, 2007

Artist in residence, Klondike Institute of Art and Culture, Dawson City, Yukon

May, 2007

Instructed Dye workshop at London – Wul Farm, Econo Museum, Lakeburn, New Brunswick

January, 2007 – May, 2007

Private weaving instructor, Moncton, New Brunswick

December, 2006 – May, 2007

Vendor at the Dieppe Farmers Market, Dieppe, New Brunswick

August, 2002 – May, 2007

Employee for Artist Deanne Fitzpatrick at By the Door, Rug Hooking Studio Amherst, Nova Scotia

September, 2005

Instructed Acid Dye workshop at London – Wul Farm, Econo Museum, Lakeburn, New Brunswick

September, 2004

Participant in Artisan Open House, London - Wul Farm, Lakeburn, New Brunswick

Other Experience

August 2007

WWOOF (World Wide Opportunities on Organic Farms) Volunteer at Klondike Valley Farm, Klondike River, Yukon

March 2005 - June 2005

Employee of Paderno Factory Store, kitchenware store, Moncton, New Brunswick

July 2001 - August 2002

Summer researcher, New Brunswick Department of Education, Lutz Mountain Meeting House Museum, Moncton, New Brunswick

August 1999 - August 2003

Wheaton's Country Store, Moncton, New Brunswick

Awards and Achievements

- 2008 Feature Artist in ATC Quarterly (Artist Trading Card Journal), Published in Dunvegan, Ontario
- 2008 Shortlisted for the 2007-2008 New Brunswick Acquisitions Program of the NB Art Bank.
- 2008 Dawson City International Short Film Festival selections committee member, Dawson City, Yukon
- 2007/08 Member of the Dawson City Arts Society, Klondike Institute of Art and Culture, Artist Run Center, Dawson City, Yukon
- 2007 Received Travel Grant from the Canada Council for the Arts
- 2006/07 Member of CARFAC (Canadian Artists' Representation le Front des Artistes Canadiens)
- 2006 Coordinator of *Vital*, Masters Degree Exhibition, Winchester School of Art, United Kingdom
- 2005 Awarded International Study Grant from the University of Southampton.
- 2005/06/07 Member of Struts Gallery, Artist Run Center, Sackville, New Brunswick.
- 2005/06/07 Juried Member of the Nova Scotia Designer Craft Council.
- 2004 Awarded new artisan scholarship for the One of a Kind Show.
- 2004 Member of Student Union at NSCAD University representing the Craft Department
- 2003 Awarded Margo Marshall award for Textiles.
- 2003 Coordinator and exhibitor of NSCAD Textile Holiday Show and Sale.
- 2001 Awarded Bursary from the Sheila Hugh MacKay Foundation.